

Kay Shu-Cleaves

Stage Manager

Production Stage Management

(* indicates World Premiere Production)

<i>Life Is... Maintenance*</i>	Pegasus Players, Chicago	d. Dan Foster
<i>The One Eyed Man is King</i>	Pegasus Players	d. Alex Levy
<i>Breath, Boom</i>	Pegasus Players	d. Ilesa Duncan
<i>The Mousetrap</i> (Chicago Premiere)	Broutil & Frothingham	d. Susan Padveen
<i>BS</i>	Free Associates, Chicago	d. Mark Gagné
<i>Sunday in the Park with George</i>	Pegasus Players	d. Gareth Hendee
<i>The Waverly Gallery</i> (Chicago Premiere)	Pegasus Players	d. S. Padveen, J. Ginsberg
<i>16th Annual Young Playwrights Festival</i>	Pegasus Players	Various Directors
<i>Bronzeville*</i>	Pegasus Players	d. Ilesa Lisa Duncan
<i>Muscle*</i>	Pegasus Players	d. Gareth Hendee
<i>John Callaway Tonight*</i>	Pegasus Players	d. Dan Foster
<i>Missing Memaw*</i>	A Walk About Theatre, Chicago	d. Stephan Mazurek
<i>The Man Who Fell in Love with the Moon*</i>	Running With Scissors, Chicago	d. Ann Boyd
<i>Kingdom of Earth</i>	A Walk About Theatre	d. Kristan Schmidt
<i>Too Much Light Makes the Baby Go Blind</i>	The Neo-Futurists, Chicago	d. The Neo-Futurists
<i>Carousel</i>	NCCA/Papermill, Lincoln, NH	d. David Krinitt
<i>Big River</i>	NCCA/Papermill	d. Kim Barber
<i>Grease</i>	NCCA/Papermill	d. Bob Putnam
<i>I'll Be Back Before Midnight</i>	Brown Summer Theatre, RI	d. Elysa Marden
<i>You Should Be So Lucky</i>	Brown Summer Theatre	d. John Lucas
<i>The Immigrant</i> (Harelik)	Brown Summer Theatre	d. Rob Barron

Assistant Stage Management, Production Assistant, and Internships

<i>An Experiment with an Air Pump</i>	Northlight Theatre, Skokie, IL	d. BJ Jones
<i>Zoyka's Apartment</i> (New Translation)	European Repertory, Chicago	d. Luda Lopatina
<i>The Beauty Queen of Leenane</i>	Steppenwolf Theatre, Chicago	d. Randall Arney
<i>Morning Star</i>	Steppenwolf Theatre	d. Frank Galati
<i>Three Days of Rain</i>	Steppenwolf Theatre	d. Anna Shapiro
<i>The Glass Menagerie</i>	Steppenwolf Theatre	d. Mark Brokaw
<i>Berlin Circle*</i>	Steppenwolf Theatre	d. Tina Landau
<i>Moon Over Buffalo</i>	American Stage Festival, Milford, NH	d. Matthew Parent
<i>All In the Timing</i>	American Stage Festival	d. Matthew Parent
<i>Accomplice</i>	American Stage Festival	d. M. Milgram-Dodge
<i>The Tinderbox</i> (Children's Tour)	American Stage Festival	d. Elizabeth Young
<i>Concert: The Shaw Brothers</i>	American Stage Festival	
<i>Festival: Country Jamboree</i>	American Stage Festival	

Production Management

<i>The Whole World Gets Well</i>	Scrap Mettle SOUL	d. Richard Geer
<i>Slavs!</i>	European Repertory Co.	d. Yassen Peyankov
<i>1984</i> (New Adaptation)	Brown University	d. Eric Green

Special Skills and Related Experience

- Specialist in the stage management of new works with a strong emphasis on musical theatre
- Created and continue to maintain SMNetwork.org, the Original Online Resource for Stage Managers
- Co-Founder and Artistic Director of C&G Productions, a youth owned and operated theatre company in West Hartford, Connecticut. The company operated from 1993 through 1995 and was the inspiration for three other youth-owned production groups in the town.
- B.A. Theatre Arts and French Literature, Brown University, 1998.
- Experience as Director, New Works and Production Dramaturg, Technical Director, Master Electrician, and Designer for Props, Lighting, and Set--separate resume is available for these credits.
- Staging: Proscenium, 3/4 Round, Arena, Thrust, Black Box, Outdoors, Found Spaces
- Maintenance: Wardrobe, Electrics, Set, Properties, Puppets, Masks, Wigs, and modest Scenic touchup
- Boards and Sound: Strand, ETC and manual; Recorded & live music up to 8 faders, Microphones, DAT, Minidisc
- Musical Theatre: Children's Choruses, Corps de ballet, Always call from score, Classic and Jazz Piano
- Miscellaneous: Fluent French, Modest Italian, Computer literate on PC and Mac, HTML, Javascript, Driver's license, Passport, Red Cross First Aid and CPR.
- Additional experience in Electrics, Carpentry, Scenic.